

Sing Hallelujah - He is the King of Kings

Anon./A.J.Kropivsek

♩ = 104

solo

Sin Hal-le-lu-jah sing hal-le-lu-jah,

5

choir

sing hal-le-lu-jah, there's joy in the Lord. Sing Hal-le-lu-jah, sing hal-le-lu-jah,

9

sing hal-le-lu-jah, there's joy in the Lord. There is a King in Zi-on. There

12

is a King in Zi-on. There is a King in Zi-on, the ci-ty of our Lord. So

2 15

Sing Hal-le-lu-jah, sing hal-le-lu-jah, sing hal-le-lu-jah, there's joy in the Lord. Let's

19

go up to Zi-on, let's go up to Zi-on, let's go up to Zi-on, the ci-ty of our God. So

23

Sing Hal-le-lu-jah, sing hal-le-lu-jah, sing hal-le-lu-jah, there's joy in the Lord. He is the

27

King of Kings. He is the Lord of Lords. His name is

31

Je-sus, Je-sus, Je-sus, Je-sus, O, He is the King. So

35

Musical score for measures 35-38. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Sing Hal-le-lu-jah sing hal-le-lu-jah, sing hal-le-lu-jah, there's joy in the Lord. So". A blue bracket is drawn on the left side of the piano accompaniment staves. A fermata is placed over the final note of the vocal line, with a '3' above it indicating a triplet.

39

Musical score for measures 39-41. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "sing Hal - le - lu - jah, sing hal - le - lu - jah sing hal - le - lu - jah there's". A blue bracket is drawn on the left side of the piano accompaniment staves.

42

Musical score for measures 42-44. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "joy, there is joy in the Lord.". A blue bracket is drawn on the left side of the piano accompaniment staves. A fermata is placed over the final note of the vocal line. A blue signature is written in the bottom right corner of the page.